

## Ministry of Public Works & Environment

## **Department of Public Lands and Buildings**

# Bus Shelter Mural Application Form

#### Overview

The Department of Public lands and Buildings invite artists and schools to submit proposals for painting murals on the back walls of designated bus shelters. Selected murals will remain in place for a period of two years and will become the property of the government. A stipend will be awarded to successful applicants.

## **Eligibility**

- Open to individual artists, art collectives, and educational institutions (e.g., schools, colleges).
- Applicants must demonstrate the ability to complete a public art project of this scale.

#### **Selection Criteria**

- Mural must be culturally significant and reflect the heritage, diversity, or identity of the community.
- Content and appearance must be appropriate for public display and not offensive.
- Design must be original and suitable for outdoor exposure.

	Applic	ant Info	rmation
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#### Name of Artist/School:

#### **Contact Person (if school or collective):**

Phone Number:					
Email Address:					
Mailing Address:					
Website or Portfolio (if applicable):					
Mural Proposal Title of Mural:					
Brief Description of Concept (max 300 words):					
How is this mural culturally significant to the community?					
Does the design include any text or symbols? If yes, please explain:					
Dimensions of Proposed Artwork (approximate):					
Materials to be Used:					
Estimated Timeline for Completion:					
<b>®</b> Supporting Materials					
Please attach the following:					

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• Sketch or digital rendering of the proposed mural

- Artist/School bio or statement
- Up to 3 examples of previous work (images or links)
- Letter of support (optional, but encouraged)

## Agreement

By submitting this application, I acknowledge and agree to the following:

- The mural will remain in place for a period of two years.
- The mural will become the property of the government upon completion.
- A stipend will be awarded upon successful completion of the mural.
- The mural must meet the criteria of cultural significance and public appropriateness.

Signature:		
Date:		